

STEPHEN HESKETT

Height: 6'1" • Weight: 170 • Eyes: Hazel • Hair: Brown
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NEW YORK THEATRE

| | | |
|---|--------------------------|--|
| <i>Alexandria</i> | Ray | Sanguine Theatre Company |
| <i>The Honeycomb Trilogy: Sovereign</i> | Abbie | Gideon Productions |
| <i>The Wild Party's Over</i> | Burrs | The Tank |
| <i>The Winter's Tale</i> | Camillo | The Brick |
| <i>Sick City Blues</i> | Marty | FringeNYC |
| <i>Switch To Kill</i> | Buck Dangerzone | The Brick |
| <i>Summer to Your Heart</i> | Ensemble | Dysfunctional Theater, Governor's Island |
| <i>The Birthday Party</i> | Stanley | Dir: Terry Schreiber |
| <i>Ecstasy*</i> | Len | Black Door Theatre Company |
| <i>Doll Play (Sam French Short Play Festival)</i> | Thomas | Writer/Dir: Tony Glazer |
| <i>BrainExplode!</i> | Ray | The Brick |
| <i>Down the Mountain...</i> | Eric | FringeNYC |
| <i>Far Away (w/ Frances McDormand)</i> | Hat Parade Prisoner | New York Theatre Workshop |
| <i>The Ninja Cherry Orchard</i> | Lopakhin, Ninja | The Brick |
| <i>The Magnificent Ambersons</i> | George Amberson Minifer | The Brick |
| <i>Theater of the Arcade**</i> | Dichter, Jackson, Lou | FringeNYC |
| <i>Trav S.D.'s Tent Show Tetragrammaton</i> | Sheriff | La Mama |
| <i>Spacemen from Space</i> | Special Agent Miller | The Brick |
| <i>Raising Cane</i> | Saul/Fight Choreographer | The Brick |
| <i>Hamlet</i> | Laertes | Hudson Shakespeare |
| <i>The Little One</i> | Francis | Nosedive Productions |
| <i>The Desert</i> | John Lennon | HERE |
| <i>Side Man</i> | Clifford | Heights Players |
| <i>I Hate Hamlet</i> | Andrew | Heights Players |

* NY Times: "A scene-stealing portrayal." ** NYIT-nominated performance for Best Ensemble

NATIONAL TOURS

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|-----------------------------|------------------------|---------------------------|
| <i>The Three Musketeers</i> | d'Artagnan | National Theatre |
| <i>Tour-De-Force!</i> | Peyton, Narrator, Ivan | Chamber Repertory Theatre |

FILM

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|---------------------------------------|-------------|---------------------|
| <i>Film School Confidential</i> | Greg (lead) | Dir: Doug Underdahl |
| <i>The Moose Head Over the Mantel</i> | John | Inappropriate Film |

TRAINING

T. Schreiber Studio, NYC, Master Class scene study with *Terry Schreiber*, Comedy study with *Julie Halston*
The American Musical and Dramatic Academy, NYC, Studio Program (Classical Acting)
Eastern Michigan University
Rabid Vamps Fight Studio, *Qui Nguyen*

SPECIAL SKILLS

Dialects: Standard British, Cockney, Scottish, Irish, French, Southern American, Plantation Southern, adept at learning new dialects. **Stage Combat:** Unarmed, rapier, rapier and dagger, rapier and cloak, broadsword, katana, found weapons, experienced fight captain and choreographer. **Other:** Martial arts, pretty decent Christopher Walken, licensed driver (manual, auto, motorcycle), carpentry, basic guitar, private investigator