

Stephen Heskett

Height: 6'1" • Weight: 175 • Eyes: Hazel • Hair: Brown

(646) 248-7772 • stephen@stephenheskett.com • www.stephenheskett.com • AFTRA

New York Theatre

<i>The Birthday Party</i>	Stanley	Dir: Terry Schreiber
<i>Ecstasy</i>	Len	Black Door Theatre Company
<i>The Magnificent Ambersons</i>	George Amberson Minifer	Dir: Ian W. Hill, Brick Theater
<i>Hamlet</i>	Laertes	Hudson Shakespeare
<i>Far Away (w/ Frances McDormand)</i>	Hat Parade Prisoner	New York Theatre Workshop
<i>The Desert</i>	John Lennon	PSNBC at HERE
<i>Guy Stuff (staged reading)</i>	Eugene	Lark Theatre
<i>Side Man</i>	Clifford	Dir: Ted Thomson
<i>I Hate Hamlet</i>	Andrew	Heights Players
<i>Lion in Winter</i>	Geoffrey	Heights Players
<i>Pterodactyls</i>	Arthur	Stella Adler Studio
<i>Murder in the Cathedral</i>	Hugh de Morville	St. Ignatius of Antioch
<i>Jesus Christ vs. Godzilla</i>	Jesus	Miranda Theatre
<i>G.R. Point</i>	Micah	AMDA Studio One
<i>A Moon for the Misbegotten</i>	James Tyrone, Jr.	AMDA Graduation Showcase

National Tours / Other Theatre

<i>The Three Musketeers (tour)</i>	d'Artagnan	National Theatre
<i>Tour-De-Force! (tour)</i>	Peyton, Narrator, Ivan	Chamber Repertory Theatre
<i>The Glass Menagerie</i>	Tom	Frank Ross Theatre, EMU
<i>Six Degrees of Separation</i>	Rick	Mendolsohn Theatre, Ann Arbor

Film

<i>Film School Confidential*</i>	Greg (lead)	Dir: Doug Underdahl
<i>Autumn Leaves</i>	Jason	Autumn Productions

* Official selection: Rotterdam International Film Festival, San Diego Film Festival. Winner: Gold Award for Best First Feature, Staff Award for Favorite Feature, Worldfest Houston. Winner: Best Screenplay, Wine Country Film Festival.

Training

Terry Schreiber Studio, NYC

Scene study with *Terry Schreiber*

Comedy scene study with *Julie Halston*

The American Musical and Dramatic Academy, NYC, Studio Program (Classical Acting), attended on scholarship

Acting: Randolph Pearson, Rob Decina, Roxana Stuart, David Callaghan

Stage Combat: Jamie Cheatham, Ricki Ravitts, Tim Brown, Dan Olk, Tito Enriquez

Improvisation: Donna Inghima, Amy Weinstein, Adrian Williams

Alexander Technique: Jean-Luc Journet

Eastern Michigan University, Major: Theatre

Special Skills

Dialects: Standard British, Cockney, Irish, Southern American, Plantation Southern, adept at learning new dialects.

Stage Combat: Unarmed, rapier, rapier and dagger, rapier and cloak, broadsword, katana, found weapons, experienced fight captain

Other: Martial arts, decent Christopher Walken, licensed driver (manual, auto, motorcycle), carpentry, basic guitar, private investigator