

Stephen Heskett

Height: 6'1" • Weight: 175 • Eyes: Hazel • Hair: Brown
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New York Theatre

<i>The Birthday Party</i>	Stanley	Dir: Terry Schreiber
<i>Ecstasy</i>	Len	Black Door Theatre Company
<i>Doll Play (Sam French Short Play Festival)</i>	Thomas	Writer/Dir: Tony Glazer
<i>Far Away (w/ Frances McDormand)</i>	Hat Parade Prisoner	New York Theatre Workshop
<i>The Ninja Cherry Orchard</i>	Lopakhin/Ninja	Dir: Michael Gardner, Brick Theater
<i>The Magnificent Ambersons</i>	George Amberson Minifer	Dir: Ian W. Hill, Brick Theater
<i>Theater of the Arcade</i>	Dichter, Jackson, Lou	Piper McKenzie Prods., Brick Theater
<i>Spacemen From Space</i>	Special Agent Miller	Dir: Ian W. Hill, Brick Theater
<i>Hamlet</i>	Laertes	Hudson Shakespeare
<i>The Little One</i>	Francis	Nosedive Productions
<i>The Desert</i>	John Lennon	PSNBC at HERE
<i>Guy Stuff (staged reading)</i>	Eugene	Lark Theatre
<i>Side Man</i>	Clifford	Dir: Ted Thomson
<i>I Hate Hamlet</i>	Andrew	Heights Players
<i>Lion in Winter</i>	Geoffrey	Heights Players
<i>Pterodactyls</i>	Arthur	Stella Adler Studio
<i>Murder in the Cathedral</i>	Hugh de Morville	St. Ignatius of Antioch

National Tours & Other Theatre

<i>The Three Musketeers (tour)</i>	d'Artagnan	National Theatre
<i>Tour-De-Force! (tour)</i>	Peyton, Narrator, Ivan	Chamber Repertory Theatre
<i>The Glass Menagerie</i>	Tom	Frank Ross Theatre, EMU

Film

<i>Film School Confidential*</i>	Greg (lead)	Dir: Doug Underdahl
<i>Autumn Leaves</i>	Jason	Autumn Productions

* Official selection: Rotterdam International Film Festival, San Diego Film Festival. Winner: Gold Award for Best First Feature, Staff Award for Favorite Feature, Worldfest Houston. Winner: Best Screenplay, Wine Country Film Festival.

Training

Terry Schreiber Studio, NYC

Master Class scene study with *Terry Schreiber*

Comedy scene study with *Julie Halston*

The American Musical and Dramatic Academy, NYC, Studio Program (Classical Acting), attended on scholarship

Acting: Randolph Pearson, Rob Decina, Roxana Stuart, David Callaghan

Stage Combat: Jamie Cheatham, Ricki Ravitts, Tim Brown, Dan Olk, Tito Enriquez

Improvisation: Donna Inglima, Amy Weinstein, Adrian Williams

Alexander Technique: Jean-Luc Journet

Eastern Michigan University, Major: Theatre

Special Skills

<i>Dialects</i> :	Standard British, Cockney, Scottish, Irish, French, Southern American, Plantation Southern, adept at learning new dialects.
<i>Stage Combat</i> :	Unarmed, rapier, rapier and dagger, rapier and cloak, broadsword, katana, found weapons, experienced fight captain
<i>Other</i> :	Martial arts, actually decent Christopher Walken, licensed driver (manual, auto, motorcycle), carpentry, basic guitar, private investigator (yes, seriously)